



## 2017/18 Important Competition Information

### About Competition

Some positive aspects of competition include team spirit, understanding of commitment, camaraderie, and making friends. Participation in competition can provide a means to gauge one's progress in relation to other students of similar age in the dance style of interest, as well as give the student a path of growth and goals of achievement for which to strive. The process of rehearsal, coaching, improving technical proficiency, and artistic development represents the best aspects of competition. It must also be noted that dance competition is completely subjective, based on the judge's own background, experience, culture and proficiency, and personal biases. Competitions are not always a true representation of the dance world and the opinions of the judges are just that, opinions.

### Is Competition For Everyone?

Absolutely **NOT**, competitions are becoming increasingly competitive as the skill level of dancers continues to grow. The dance world has exploded over the past few years and dance training has become more rigorous and demanding in order for students to achieve the required level of skill to be successful in the competitive environment. Many studios require students to audition for competitive teams and allow only the highest calibre of dancers the opportunity to compete, thus making competitions highly competitive events. At Panorama Dance we believe in a more inclusive wholesome approach to dance and do not run an audition process for dancers wanting to compete. However, dancers who do not take the art seriously, are not willing to practice independently and do not cope well in stressful environments should not participate in competitions.

### Who Can Register For Competition?

Typically students must be recommended by the teacher to participate in competition. If you are wishing to participate but have not been recommended by a teacher please discuss with the office to determine your eligibility and best fit. Studio Director approval is required for all competitive dancers.

### Competition Training Requirements By Dance Genre

Group Solo/Duo /Trio	Dance Genre	Minimum Training Requirements by Style	Minimum Training Requirements by Hours of Dance
Group	Ballet	Ballet	2 hours/week
Group	Lyrical or Jazz	Ballet PLUS Lyrical or Jazz	3 hours/week
Group	Hip Hop	Hip Hop	1 hour/week
Solo/Duo/Trio	Ballet	Ballet	1.5 hours/week
Solo/Duo/Trio	Lyrical / Jazz / Contemporary	Ballet PLUS Lyrical / Jazz / Contemporary <b>PLUS:</b> Must be participating in at least one competitive group – providing appropriate group offered at primary studio location	2.5 hours/week Juniors 3.5 hours/week Intermediate 4.5 hours/week Senior
Solo/Duo/Trio	Stage	Ballet and/or Stage and/or Jazz and by teacher approval	As above
Solo/Duo/Trio	Tap	Tap and one other form of dance	As above
Solo/Duo/Trio	Hip Hop	Hip Hop	1 hour/week

### Is There a Limit To the Number of Competitive Dances I Can Do?

Yes, it is recommended that students do no more than 3 solos/duo/trio. There are circumstances where students may be able to handle the increased demand required for the preparation to compete and a further dance may be entered. Please consult with the studio regarding your individual circumstance. **Note:** solo/duo/trio in the genre of ballet/lyrical/jazz/contemporary the student must be participating in at least one competitive studio group (where there is an appropriate competitive group class available for the dancer).

## 2017/18 Competition Season Process

Important Dates	Process	Payment Schedule
May 8, 2017	Solo/Duo/Trio Choreography requests available	
June 23, 2017	All Solo/Duo/Trio Choreography requests due in the office for approval (Summer AND Fall Requests)	\$50.00 deposit processed at time of submission/approval
July 29, 2017		All remaining choreography balances processed through account
July 29, 2017	Youth America Grand Prix Entry Forms Due	Youth America Grand Prix entry payments processed
September 23, 2017	New Dancer and Late Choreography forms due	Full payment processed at time of submission/approval
September 30, 2017	All competition entry forms due	
November 4, 2017		All competition entry fees processed on account
January 2018	Youth America Grand Prix - Seattle	
February 18, 2018 Tentative	Dance Extravaganza Surrey Art Centre	
March – May 2018	Competition Season Dates will be posted at the beginning of September.	

### **What Competitions Will The Groups Be Entered In?**

*All group routines will be entered in 3 competitions (entry fees and costume fees are included in your monthly fee for the class – self formed groups will be charged for their costumes and competition entry fees). The studio will decide in September which competitions they are participating in. Each year we try to enter in as many Surrey based competitions that we can however, competition dates need to be considered against other studio events (RAD mock and regular exams, dance extravaganza, etc.) and studio closures. This at times means we need to travel for competitions to other areas of the Lower Mainland. **NOTE:** All competition choreography and entry fees are NON REFUNDABLE.*

### **Can Solo/Duo/Trio's Be Entered in Different Competitions Than The Groups?**

*Yes, however entries into studio-supported competitions will be completed prior to any requests for entries to other events. The studio will provide teacher coverage to assist students on stage at the studio supported events (3) and teachers are not required to participate in competitions outside of those chosen by the studio for the year. Parents hold the responsibility for supporting dancers (warm-up, playing music etc.) at any extra competitions they have chosen to register in.*

### **A Word On Dancer Levels At Competitions.**

*All competitions level the dancers differently. Generally the principles applied are age, years of dance, hours of dance per week, and number of dance styles being taken. We are not able to enter dances in levels lower than what the criteria for the competition outlines. All dancers fitting the same criteria will compete at the same level. False entries can result in studio disqualification from the competition. Please note that errors/omission do occur and it is your responsibility to check the schedule closely when posted. Please notify the office immediately if your dancers entry is incorrect.*