



2021/22 Important Competition Information

About Competition

Some positive aspects of competition include team spirit, understanding of commitment, camaraderie, and making friends. Participation in competition can provide a means to gauge one's progress in relation to other students of similar age in the dance style of interest, as well as give the student a path of growth and goals of achievement for which to strive. The process of rehearsal, coaching, improving technical proficiency, and artistic development represents the best aspects of competition. It must also be noted that dance competition is completely subjective, based on the judge's own background, experience, culture and proficiency, and personal biases. Competitions are not always a true representation of the dance world and the opinions of the judges are just that, opinions.

Is Competition For Everyone?

Absolutely **NOT**, competitions are becoming increasingly competitive as the skill level of dancers continues to grow. The dance world has exploded over the past few years and dance training has become more rigorous and demanding in order for students to achieve the required level of skill to be successful in the competitive environment. Many studios require students to audition for competitive teams and only allow the highest calibre of dancers the opportunity to compete, thus making competitions highly competitive events. At Panorama Dance we believe in a more inclusive and wholesome approach to dance and do not run an audition process for dancers wanting to compete. **However, registration for competitive groups and solo/duo work will now be by invitation only.** The following training requirements will be utilized in determining who is eligible for registration in the competitive stream. Dancers must be invited and be registered in a minimum of one competitive group to qualify for any solo or duo work.

Competition Training Requirements By Dance Genre

Group Solo/Duo	Dance Genre	Minimum Training Requirements by Style	Minimum Training Requirements by Hours of Dance
Group	Ballet	Ballet	2 hours/week
Group	Lyrical or Jazz	Ballet PLUS Lyrical or Jazz	3 hours/week
Solo/Duo (must be in a competitive ballet group)	Ballet	Ballet	2 hours/week
Solo/Duo (must be in a competitive group- lyrical/jazz or contemporary)	Lyrical / Jazz / Contemporary	Ballet PLUS Lyrical / Jazz / Contemporary	2.5 hours/week Juniors 3.5 hours/week Intermediate 4.5 hours/week Senior
Solo/Duo (must be in a competitive group lyrical/jazz or contemporary)	Stage	Ballet and/or Stage and/or Jazz and by teacher approval	As above
Solo/Duo	Tap	Tap and one other form of dance	As above
Solo/Duo	Hip Hop	Hip Hop	1 hour/week

Is There a Limit To the Number of Competitive Dances I Can Do?

Yes, it is recommended that students do no more than 3 solos/duo's. There are circumstances where students may be able to handle the increased demand required for the preparation in competition and a further dance may be entered. Please consult with the studio regarding your individual circumstance.

What's Next?

Following registration for the 2021/22 season, students will receive individual letters inviting them to groups for which they qualify to participate in. Once students have been placed in the group competition classes they may submit their solo/duo request forms to the office for consideration. The office will notify students individually of their accepted requests.